SARAH DELANEY BOYLE PRODUCTION ASSISTANT

SARAHDELANEYBOYLE.COM

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@SARAHDELANEYBOYLE

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| ART DEPARTMENT ASSISTANT | | | |
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| Me Time | Prod. Designer Theresa Guleserian | Netflix | 2021 |
| Stu | Production Designer David Meyer | Tithe LLC | 2021 |
| TV PRODUCTION | | | |
| ART DEPARTMENT ASSISTANT | | | |
| Never Have I Ever (Season 4) | Prod. Designer Kathleen Widomski | Netflix | 2022 |
| Rutherford Falls (Season 2) | Prod. Designer Kathleen Widomski | Peacock | 2022 |
| Daisy Jones & The Six | Production Designer Jess Kender | Amazon | 2021 |
| Abbott Elementary | Prod. Designer Michael Whetstone | Warner Brothers | 2021 |
| BET Awards: Silk Sonic Pre-Tape | Art Director Joe O'Neil | Young Bull Productions | 2021 |
| Untitled Dancing Dog Show | Art Director Joe O'Neil | The Content Group | 2021 |
| STUDIO ASSISTANT | John Shaffner & Joe Stewart | Shaffner/Stewart Production Design | 2021 |
| COMMERCIAL PRODUCTION | | | |
| SCENIC ARTIST | | | |
| Santiago Mystery Island: Toymation | Set Decorator Krista Thomas-Scott | Concrete LLC | 2022 |
| THEATER PRODUCTION | | | |
| SCENIC DESIGNER | _ | | |
| Alcina | Director Matthew Haney | Pittsburgh Opera | 2020 |
| Lemons Lemons Lemons Lemons | Director Mary Frances Candies | Carnegie Mellon School of Drama | 2019 |
| SUMMER PROPS INTERN | Asst. Props Master Rachel Wier | Hangar Theatre Company | 2018 |
| SKILLS | | | |

AutoCAD, SketchUp, V-Ray for SketchUp, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Microsoft Office Suite. Hand drafting, drawing, model making, scenic painting, foam carving, hand and machine sewing, CA driver's license.

EDUCATION + ACCOLADES

Carnegie Mellon University, B.F.A. Drama, Scenic Design Concentration History of Arts Minor 2016 - 2020